

*Frère André, nous t'acclamons.*

Musical notation for the first part of the hymn, featuring three staves of music in G clef, common time, and a key signature of one flat. The lyrics are:

R: Frère An - dré, nous t'ac - cla - mons: Dieu t'a choi - si de -  
puis tou - jours. Grand a - mi de saint Jo - seph,  
prie pour nous dans la gloi - re.

Musical notation for the second part of the hymn, featuring three staves of music in G clef, common time, and a key signature of one flat. The lyrics are:

1. Que l'É - glice e - xul - te de joie pour no - tre frère An - dré !  
À ja - mais il est glo - ri - fié au - près du Sei - gneur, no - tre Pè - re.

Frère André, ta vie nous apprend  
l'humilité du cœur ;  
en Joseph, époux de Marie,  
tu as découvert un modèle.

*Noble Spouse of Our Lady  
(Noble Époux de Marie)*

Anon./Traditionnel

Noble Spouse of Our Lady,  
Hero worthy of song,  
Jesus called you his father,  
Trusted, faithful and strong.  
Heal us, heed us come what may;  
Teach us, touch us on our way.

Just, and righteous, and loving,  
Straight and true as your blade,  
You taught Jesus compassion;  
You taught Jesus to pray.  
Lead us, love us, stand by us still;  
Send us, spend us doing God's will.

The musical notation consists of three staves of music in common time (indicated by '8'). The first staff begins with a quarter note followed by a half note. The lyrics for the first verse are written below the staff: "1. Noble É-poux de Ma - ri - e, Digne ob-jet de nos chants," and "No - tre coeur t'en sup - pli - e veil - le sur tes en - fants." The second staff continues the melody. The third staff concludes the hymn with the repeated phrase "R: Veil-le, veil - le sur tes en-fants ! Veil - le, veil - le sur tes en-fants !" in a rhythmic pattern of eighth and sixteenth notes.