

A Jubliee Anthem for the Congregation of Holy Cross written for Solo voice, Cantor, Two-part Choir, with optional intrumentation (C or B-flat Trumpet, Flute, Violins I + II and Guitar

ENGLISH LANGUAGE EDITION

Steven C. Warner

About the composition....

In November of 2024, I received email correspondence from a Holy Cross religious whom I've admired for years – Brother Paul Bednarczyk, c.s.c. I knew Br. Paul when he was Executive Director of the National Religious Vocations Conference. He informed me that Pope Francis was declaring a Year of Consecrated Life in the Church, and he asked if I might consider writing a hymn to celebrate this beautiful observance. Based on the words of Pope Francis to religious communities, the result was *Wake the World with Dawning Joy*. The hymn went on to be accepted for publication by World Library (now a subsidiary of GIA Publications in Chicago).

Now, Br. Paul was reaching out once more, and this time with yet another musical request. With the intention of renewing the Congregation's missionary zeal, he was declaring a "Year of Mission" for the Congregation of Holy Cross. He then told me the inspiring story of the Congregation's new mission to Papua New Guinea. Even more significant, he told me how the community approached the Vatican Dicastery for Evangelization asking where in the world there is the greatest need for religious today. I was deeply moved by this story, and if ever there was an illustration of "men with hope to bring," this was it.

Further, the requested composition would need to incorporate many of the themes articulated in the mission's proposal. It should be a piece that celebrated hope, one that brought with it many of the images and phrases embraced by the Congregation of Holy Cross, including the admonitions to move beyond all borders, to be anchored in service, and to minister to the vulnerable and to the marginalized. I turned, therefore, to one of the best and most inspiring sources: the *Constitutions of the Congregation of Holy Cross*. And specifically, I spent much time reading and rereading Constitution Two.

The result of this dialog is what you now see before you: Let Us Be People of Hope.

It is with great joy that I share this work with the community I worked with for nearly all of my professional ministerial career. Gratefully, it is not the first piece to be inspired by the CSC's: *Crux Fidelis, Cross of Our Hope, Ave Crux! Spes Unica*, are a few others.

Thanks to Dominique Cunningham, Associate Director of Liturgy and Music, Katherine Dunn, IT and Communications Director, and the Newman Vocare Ensemble at the Notre Dame Newman Centre in Dublin, Ireland, who provided the English translation recording. I am also grateful to Fr. Paul Valentin, c.s.c., for invaluable help with the French translations for the hymn.

May the words and the tune lift the spirits and embolden the actions of these noble servants of Our Lord and Savior, Jesus Christ.

- Steven C. Warner Black Mountain, North Carolina January 20, 2025 Feast of Blessed Basil Moreau

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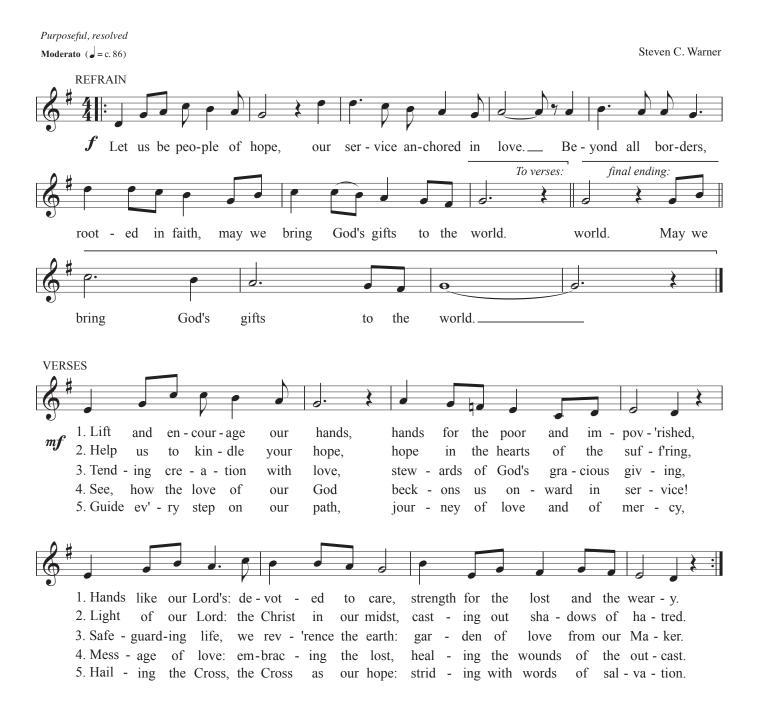




















THANK YOU for using this octavo and for trusting this repertoire to shape the spiritual landscape of those with whom you gather. In agreement with the Congregation of Holy Cross, this hymn, its various language settings, and the instrumental editions are free to use in any parish or ministerial endeavour sponsored by the Congregation. For all other inquiries, please email the composer at warner.1@nd.edu.

Below is an assembly edition of the mantra, which you are welcome to print, free of charge, for your services and prayer gatherings. Please include the copyright information in your worship aids along with the music.

for the Congregation of Holy Cross

